

DOWN AMONG THE DEAD MEN

COMPOSED BY HENRY PURCELL

ARRANGED BY JOHN SWEDEN

A SOLO FOR FEATURE FOR BASS TROMBONE

1:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

TRUMPET 4 DOUBLES ON FLUGELHORN

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

"DOWN AMONG THE DEAD MEN" IS AN ENGLISH DRINKING SONG, FIRST PUBLISHED IN 1728, BUT POSSIBLY OF GREATER ANTIQUITY. THE SONG BEGINS WITH A TOAST TO "THE KING" AND CONTINUES WITH OBEISANCE'S TO THE GOD BACCHUS WHICH BECOME INCREASINGLY LESS SUBTLE DESCRIPTIONS OF THE BENEFITS OF ALCOHOL IN PROCURING OPPORTUNITIES FOR SEX. AT THE CONCLUSION OF EACH STANZA OF THE SONG, THOSE WHO DENY THE SONG'S DECLARATIONS ARE CONDEMNED TO LAY "DOWN AMONG THE DEAD MEN," A EUPHEMISM FOR DRUNKEN UNCONSCIOUSNESS. THE LYRICS TO THE SONG HAVE BEEN MOST WIDELY ATTRIBUTED TO JOHN DYER. IT WAS FIRST PERFORMED AT THE THEATRE AT LINCOLN'S INN FIELDS. THE SONG MAKES USE OF A NUMBER OF METAPHORS, MOST PROMINENTLY THE "DEAD MEN" BEING A TERM FOR EMPTY BOTTLES AND THE EXPRESSION TO "LIE DOWN AMONG THE DEAD MEN" MEANS TO GET SO DRUNK AS TO SLIP FROM ONE'S CHAIR AND LAND UNDER THE TABLE WHERE THE EMPTY BOTTLES HAVE BEEN DISCARDED. THE SONG MAINTAINED ITS POPULARITY INTO THE VICTORIAN ERA, WITH THE LYRICS MODIFIED TO REPLACE THE WORD "KING" WITH THE WORD "QUEEN" DURING THE REIGN OF QUEEN VICTORIA. SEVERAL VOCAL AND INSTRUMENTAL PERFORMANCES OF "DOWN AMONG THE DEAD MEN" ARE INCLUDED IN THE SOUNDTRACK TO THE 2013 VIDEO GAME ASSASSIN'S CREED IV: BLACK FLAG.

HENRY PURCELL

HENRY PURCELL (1659-1695) IS GENERALLY CONSIDERED TO BE ONE OF THE ENGLAND'S GREATEST COMPOSERS. HIS MUSIC INSTANTLY RECOGNISABLE BY A UNIQUE MIX OF TRADITIONALLY EUROPEAN BAROQUE ELEMENTS. FOLLOWING THE RESTORATION OF THE MONARCHY IN 1660 ENGLAND WAS ABLE TO EXPERIENCE A RETURN TO PUBLIC PERFORMANCE OF MUSIC BOTH SACRED AND SECULAR. THE NEWLY CROWNED CHARLES II HAD COME TO ADORE THEATRE DURING HIS EXILE IN LOUIS XIV'S FRENCH COURT AND SO THE REINSTATEMENT OF COURT MUSIC LED TO THE COMPOSITION OF ALL KINDS OF INCIDENTAL MUSIC TO MASQUES AND PAGEANTS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY HENRY PURCELL

ARRANGED BY JOHN SWEDEN

EDITED BY ROGER ARGENTE

SCORE IN C

DOWN AMONG THE DEAD MEN

ALLEGRO ♩ = 112

The musical score is written for a brass ensemble. It consists of ten staves, each for a different instrument. The instruments are: Bass Trombone (Soloist), Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'ALLEGRO' with a quarter note equal to 112 beats per minute. The score begins with a 7-measure rest for the Bass Trombone, followed by the rest of the ensemble. The music is marked with a forte 'f' dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

6

B TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

mp

mp

mp

mp

mf

mf

mf

mf

11

This musical score page features ten staves for brass instruments, all in a key signature of three flats (B-flat major or D-flat minor). The instruments are: B TBN (Bass Trombone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLG (Flugelhorn), HORN (French Horn), TBN 1 (Trombone 1), TBN 2 (Trombone 2), EUPH (Euphonium), and TUBA. The score is divided into five measures. The B TBN staff has a melodic line with eighth and quarter notes. TPT 1 and TPT 2 are silent, indicated by horizontal lines. TPT 3 and FLG play a similar melodic line. The HORN staff has a melodic line with some rests. TBN 1 plays a sustained chord. TBN 2 and EUPH play a melodic line that ends with a *mf* dynamic marking. The TUBA staff plays a rhythmic accompaniment of eighth notes. The page number '11' is at the top left, and the page number '3' is at the top right.

This musical score is for a brass section, starting at measure 16. The instruments and their parts are as follows:

- B TBN (Baritone Trombone):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- TPT 1 (Trumpet 1):** Remains silent until measure 3, then plays a melodic line in the treble clef starting with a *mp* dynamic.
- TPT 2 (Trumpet 2):** Plays a rhythmic pattern of eighth notes in the treble clef, starting with a *mp* dynamic.
- TPT 3 (Trumpet 3):** Plays a rhythmic pattern of eighth notes in the treble clef, similar to TPT 2.
- FLG (Flugelhorn):** Plays a rhythmic pattern of eighth notes in the treble clef.
- HORN (French Horn):** Plays a rhythmic pattern of eighth notes in the treble clef.
- TBN 1 (Tenor Trombone):** Remains silent until measure 3, then plays a melodic line in the bass clef.
- TBN 2 (Tenor Trombone):** Plays a melodic line in the bass clef, starting with eighth notes.
- EUPH (Euphonium):** Plays a melodic line in the bass clef, starting with eighth notes.
- TUBA:** Plays a melodic line in the bass clef, starting with eighth notes and a *mf* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a mix of melodic and rhythmic patterns across the instruments.

This musical score is for a brass ensemble, featuring ten parts: B TBN, TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, and TUBA. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains the initial notation for all parts, with dynamics of *f* (forte) for most instruments. The second measure continues the melodic and harmonic development. The third measure is marked with a box 'A' and features a change in dynamics to *mp* (mezzo-piano) for the FLG, HORN, TBN 1, and TBN 2 parts. The fourth measure concludes the section with various melodic lines and rests.

This musical score is for a brass ensemble, consisting of ten parts: B TBN, TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, and TUBA. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The B TBN part features a melodic line with eighth and sixteenth notes, including a triplet. The TPT 1, TPT 2, and TPT 3 parts are marked with a flat line, indicating they are silent. The FLG part plays a rhythmic pattern of eighth notes. The HORN part has a melodic line with a long note in the second measure. The TBN 1 and TBN 2 parts play a rhythmic pattern of eighth notes. The EUPH part is marked with a flat line, indicating it is silent. The TUBA part plays a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

30

30

B TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

mf

mp

mf

mp

mf

This musical score page, numbered 8 and 34, features ten staves for brass instruments. The instruments are labeled on the left as B TBN, TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, and TUBA. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into five measures. The B TBN staff begins with a melodic line and includes a fortissimo (ff) dynamic marking in the fourth measure. The TPT 1 staff has a whole rest in the first two measures. The TPT 2, TPT 3, and FLG staves play a rhythmic pattern of eighth notes. The HORN staff plays a similar rhythmic pattern. The TBN 1 staff plays a rhythmic pattern of eighth notes. The TBN 2 staff plays a melodic line. The EUPH staff begins with a mezzo-piano (mp) dynamic marking and plays a melodic line. The TUBA staff plays a melodic line. The score concludes with a double bar line and repeat dots.



♩ = 108

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the instruments, with dynamics ranging from *f* to *mf*. The second measure continues the melodic and harmonic development. The third measure features a change in dynamics, with some instruments moving to *mp*. The B TBN part has a rest in the second measure. The TPT 1 part includes a triplet of eighth notes in the second measure. The FLG part has a dynamic change from *f* to *mp* in the third measure. The HORN part also has a dynamic change from *f* to *mp*. The TBN 1 and TBN 2 parts have dynamic changes from *f* to *mp*. The EUPH part has a dynamic change from *f* to *mf*. The TUBA part has a dynamic change from *f* to *mp*.

This musical score page contains measures 43 through 46 for a brass band. The instruments and their parts are as follows:

- B TBN:** Bass Trombone, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- TPT 1, 2, 3:** Trumpets 1, 2, and 3, all of which are silent (indicated by a horizontal line) throughout these measures.
- FLG:** Flugelhorn, playing a melodic line with eighth and sixteenth notes.
- HORN:** Horn, playing a melodic line with eighth and sixteenth notes.
- TBN 1, 2:** Tenor Trombones 1 and 2, playing a melodic line with eighth and sixteenth notes.
- EUPH:** Euphonium, which is silent throughout these measures.
- TUBA:** Tuba, playing a melodic line with eighth and sixteenth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 43, 44, 45, and 46 indicated at the top of each staff.

47

This musical score is for a brass ensemble, spanning measures 47 to 50. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- B TBN:** Bass Trombone part, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 49.
- TPT 1:** Trumpet 1 part, which is silent (indicated by a horizontal line) throughout all four measures.
- TPT 2:** Trumpet 2 part, which is silent throughout all four measures.
- TPT 3:** Trumpet 3 part, which is silent in measures 47 and 48, then enters in measure 49 with a quarter note and continues with eighth notes in measure 50.
- FLG:** Flugelhorn part, playing a melodic line with eighth and sixteenth notes throughout.
- HORN:** Horn part, playing a melodic line with eighth and sixteenth notes throughout.
- TBN 1:** Tenor Trombone 1 part, playing a rhythmic accompaniment of quarter notes.
- TBN 2:** Tenor Trombone 2 part, playing a rhythmic accompaniment of eighth notes.
- EUPH:** Euphonium part, which is silent throughout all four measures.
- TUBA:** Tuba part, playing a rhythmic accompaniment of quarter notes.

This musical score is for a brass ensemble and is divided into ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are as follows:

- B TBN:** Bass Trombone part, starting with a melodic line in the first measure and playing sixteenth-note patterns in the second and third measures.
- TPT 1:** Trumpet 1 part, which is silent throughout the entire passage.
- TPT 2:** Trumpet 2 part, which is silent throughout the entire passage.
- TPT 3:** Trumpet 3 part, playing a rhythmic pattern of quarter notes and eighth notes.
- FLG:** Flugelhorn part, playing a rhythmic pattern of quarter notes and eighth notes.
- HORN:** Horn part, playing a rhythmic pattern of quarter notes and eighth notes.
- TBN 1:** Trombone 1 part, playing a rhythmic pattern of quarter notes and eighth notes.
- TBN 2:** Trombone 2 part, playing a rhythmic pattern of quarter notes and eighth notes.
- EUPH:** Euphonium part, playing a rhythmic pattern of quarter notes and eighth notes.
- TUBA:** Tuba part, playing a rhythmic pattern of quarter notes and eighth notes.

The score is written in a standard musical notation style with stems and beams for the rhythmic parts. The first measure of the B TBN part includes a fermata over a note. The TPT 1 and TPT 2 parts are marked with a horizontal line and a bar, indicating they are silent.

55

This musical score is for a brass section, starting at measure 55. The instruments are arranged in the following order from top to bottom: B TBN (Bass Trombone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLG (Flugelhorn), HORN (French Horn), TBN 1 (Bass Trombone 1), TBN 2 (Bass Trombone 2), EUPH (Euphonium), and TUBA. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including rests, dynamics (e.g., *f*), and performance instructions such as *ov* (overblow) and *pv* (punch valve).

60

POCO RALL.

ALLARGANDO ♩ = 104

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three measures by vertical bar lines. The first measure is marked 'POCO RALL.' and the second measure is marked 'ALLARGANDO' with a tempo of 104. The instruments and their parts are as follows:

- B TBN (Baritone Trombone):** Starts with a whole note chord in the first measure, followed by a melodic line in the second and third measures. Dynamic marking: *ff*.
- TPT 1 (Trumpet 1):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- TPT 2 (Trumpet 2):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- TPT 3 (Trumpet 3):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- FLG (Flugelhorn):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- HORN:** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- TBN 1 (Trombone 1):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- TBN 2 (Trombone 2):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- EUPH (Euphonium):** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.
- TUBA:** Plays a whole note chord in the first measure, then a melodic line in the second and third measures. Dynamic marking: *f*.

63

RIT.

TEMPO PRIMO ♩ = 112

RIT.

B TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA