

DOWN AMONG THE DEAD MEN

**COMPOSED BY HENRY PURCELL
ARRANGED BY JOHN SWEDEN**

A SOLO FOR FEATURE FOR BASS TROMBONE

1:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA**

TRUMPET 4 DOUBLES ON FLUGELHORN

ALTERNATIVE TRANPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

"DOWN AMONG THE DEAD MEN" IS AN ENGLISH DRINKING SONG FIRST PUBLISHED IN 1728, BUT POSSIBLY OF GREATER ANTIQUITY. THE SONG BEGINS WITH A TOAST TO "THE KING" AND CONTINUES WITH OBEISANCE'S TO THE GOD BACCHUS WHICH BECOME INCREASINGLY LESS SUBTLE DESCRIPTIONS OF THE BENEFITS OF ALCOHOL IN PROCURING OPPORTUNITIES FOR SEX. AT THE CONCLUSION OF EACH STANZA OF THE SONG, THOSE WHO DENY THE SONG'S DECLARATIONS ARE CONDEMNED TO LAY "DOWN AMONG THE DEAD MEN," A EUPHEMISM FOR DRUNKEN UNCONSCIOUSNESS. THE LYRICS TO THE SONG HAVE BEEN MOST WIDELY ATTRIBUTED TO JOHN DYER. IT WAS FIRST PERFORMED AT THE THEATRE AT LINCOLN'S INN FIELDS. THE SONG MAKES USE OF A NUMBER OF METAPHORS, MOST PROMINENTLY THE "DEAD MEN" BEING A TERM FOR EMPTY BOTTLES AND THE EXPRESSION TO "LIE DOWN AMONG THE DEAD MEN" MEANS TO GET SO DRUNK AS TO SLIP FROM ONE'S CHAIR AND LAND UNDER THE TABLE WHERE THE EMPTY BOTTLES HAVE BEEN DISCARDED. THE SONG MAINTAINED ITS POPULARITY INTO THE VICTORIAN ERA, WITH THE LYRICS MODIFIED TO REPLACE THE WORD "KING" WITH THE WORD "QUEEN" DURING THE REIGN OF QUEEN VICTORIA. SEVERAL VOCAL AND INSTRUMENTAL PERFORMANCES OF "DOWN AMONG THE DEAD MEN" ARE INCLUDED IN THE SOUNDTRACK TO THE 2013 VIDEO GAME ASSASSIN'S CREED IV: BLACK FLAG.

HENRY PURCELL

HENRY PURCELL (1659-1695) IS GENERALLY CONSIDERED TO BE ONE OF THE ENGLAND'S GREATEST COMPOSERS, HIS MUSIC INSTANTLY RECOGNISABLE BY A UNIQUE MIX OF TRADITIONALLY EUROPEAN BAROQUE ELEMENTS. FOLLOWING THE RESTORATION OF THE MONARCHY IN 1660 ENGLAND WAS ABLE TO EXPERIENCE A RETURN TO PUBLIC PERFORMANCE OF MUSIC BOTH SACRED AND SECULAR. THE NEWLY CROWNED CHARLES II HAD COME TO ADORE THEATRE DURING HIS EXILE IN LOUIS XIV'S FRENCH COURT AND SO THE REINSTATEMENT OF COURT MUSIC LED TO THE COMPOSITION OF ALL KINDS OF INCIDENTAL MUSIC TO MASQUES AND PAGEANTS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

DOWN AMONG THE DEAD MEN

COMPOSED BY HENRY PURCELL
ARRANGED BY JOHN SWEDEN
EDITED BY ROGER ARGENTE

ALLEGRO $\text{d} = 112$

BASS TROMBONE (SOLOIST)

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

TUBA

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A musical score page featuring nine brass instruments across five staves. The instruments are: Bass Trombone (BZN), Trombone (TPT), Flugelhorn (FLG), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), and Tuba. The score is divided into measures by vertical bar lines. The key signature is three flats (B-flat major). Measure 1: BZN plays eighth-note pairs. Measures 2-5: All instruments remain silent. Measure 6: BZN plays eighth-note pairs. Measures 7-10: All instruments remain silent. Measure 11: BZN plays eighth-note pairs. Measures 12-15: All instruments remain silent. Measure 16: BZN plays eighth-note pairs. Measures 17-20: All instruments remain silent. Measure 21: BZN plays eighth-note pairs. Measures 22-25: All instruments remain silent. Measure 26: BZN plays eighth-note pairs. Measures 27-30: All instruments remain silent. Measure 31: BZN plays eighth-note pairs. Measures 32-35: All instruments remain silent. Measure 36: BZN plays eighth-note pairs. Measures 37-40: All instruments remain silent. Measure 41: BZN plays eighth-note pairs. Measures 42-45: All instruments remain silent. Measure 46: BZN plays eighth-note pairs. Measures 47-50: All instruments remain silent. Measure 51: BZN plays eighth-note pairs. Measures 52-55: All instruments remain silent. Measure 56: BZN plays eighth-note pairs. Measures 57-60: All instruments remain silent. Measure 61: BZN plays eighth-note pairs. Measures 62-65: All instruments remain silent. Measure 66: BZN plays eighth-note pairs. Measures 67-70: All instruments remain silent. Measure 71: BZN plays eighth-note pairs. Measures 72-75: All instruments remain silent. Measure 76: BZN plays eighth-note pairs. Measures 77-80: All instruments remain silent. Measure 81: BZN plays eighth-note pairs. Measures 82-85: All instruments remain silent. Measure 86: BZN plays eighth-note pairs. Measures 87-90: All instruments remain silent. Measure 91: BZN plays eighth-note pairs. Measures 92-95: All instruments remain silent.

BZN
TPT 1
TPT 2
TPT 3
FLG
HORN
TBN 1
TBN 2
EUPH
TUBA

mp

11

B TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

This musical score page contains ten staves of music for a brass ensemble. The instrumentation includes Bass Trombone (B TBN), Trombone 1 (TPT 1), Trombone 2 (TPT 2), Trombone 3 (TPT 3), Flugelhorn (FLG), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), and Tuba (TUBA). The key signature is three flats. The score is divided into measures by vertical bar lines. Measure 11 begins with a measure of music for the brass section, followed by a measure of music for the woodwind section. This pattern repeats for the next four measures. The final measure of the page concludes with a measure of music for the brass section.

16

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

mp

mf

A

21

A

B TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

26

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: 8 TBN, TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, and TUBA. The key signature is three flats. Measure 26 begins with 8 TBN playing eighth-note pairs. TPT 1, TPT 2, and TPT 3 are silent. FLG plays a melodic line with eighth notes. HORN plays a sustained note with a grace note. TBN 1 and TBN 2 play eighth-note patterns. EUPH and TUBA are silent.

30

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: 8 TBN, TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, and TUBA. The key signature is three flats. Measure 30 begins with 8 TBN playing eighth-note pairs. TPT 1, TPT 2, and TPT 3 remain silent. FLG plays eighth-note pairs. HORN plays eighth-note pairs. TBN 1 plays sixteenth-note pairs. TBN 2 plays eighth-note pairs. EUPH remains silent. TUBA plays eighth-note pairs. Dynamics include *mf* and *mp*.

34

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

ff

f

mp

B Poco Meno Mosso

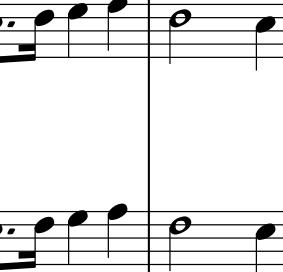
9

B = 108

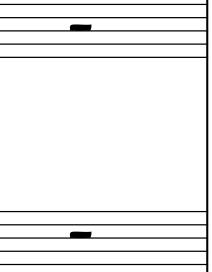
39

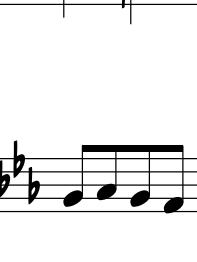
B TBN: 

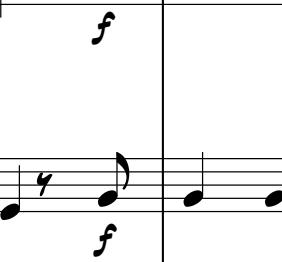
 TPT 1: 

 TPT 2: 

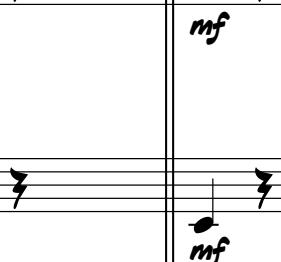
 TPT 3: 

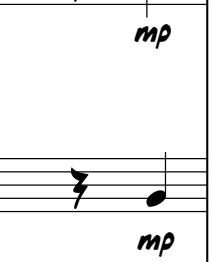
 FLG: 

 HORN: 

 TBN 1: 

 TBN 2: 

 EUPH: 

 TUBA: 

43

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

47

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

51

BZN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

55

BZN

TPT 1

TPT 2

TPT 3

FLG

HORN

BZN 1

BZN 2

EUPH

TUBA

60 POCO RALL.

ALLARGANDO $\text{♩} = 104$

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

63 RIT.

TEMPO PRIMO $\text{♩} = 112$

RIT.

8 TBN

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

TUBA

This musical score page contains nine staves, each representing a different brass instrument. The instruments listed from top to bottom are: 8 Trombones, 3 Trumpets (TPT 1, TPT 2, TPT 3), Flugelhorn (FLG), Horn, 2 Trombones (TBN 1, TBN 2), and Euphonium/Tuba (EUPH, TUBA). The key signature is three flats. Measure 63 begins with a dynamic of ff. The score includes performance instructions such as 'RIT.' (ritardando) at the start of the measure and 'TEMPO PRIMO' with a tempo marking of $\text{♩} = 112$. Measures 64 and 65 continue with rhythmic patterns and dynamics ff and ff.